

**RUINED HEART MAGAZINE - TOKYO INTERNATIONAL FILMFESTIVAL**

**RUINED HEART**  
**– ANOTHER LOVE STORY BETWEEN A CRIMINAL & A**  
**WHORE**

**Film und Medienstiftung NRW**



**Medienboard Berlin-Brandenburg**



**Network of Asian Fantastic Films**



**Tokyo International Film Festival**

.....Credits

**Filmtitel: RUINED HEART – ANOTHER LOVESTORY BETWEEN A CRIMINAL & A WHORE**

Originaltitel: PUSONG WAZAK: ISA NA NAMANG KWENTO NG PAG-IBIG SA PAGITAN NG PUTA AT KRIMINAL

Philippines/Germany 2014 ▪ 73 Min. ▪ Tagalog ▪ 16:9 ▪ digital ▪ color

**CAST**

Tadanobu Asano	The Criminal
Nathalia Acevedo	The Whore
Elena Kazan	The Lover
Andre Puertollano	The Friend
Khavn	The Pianist
Vim Nadera	The Godfather

**CREW**

Director, Writer, Producer, Composer	Khavn
Based on a short story by	Khavn
Cinematography	Christopher Doyle
Producers	Stephan Holl Achinette Villamor
Co-Producers	Antoinette Köster Raimond Göbel
Production Manager	Kristine Kintana
Film Scoring	Brezel Göring Khavn
Music Supervision	Stephan Holl
Production Design	Francis Soeder
Editing	Carlo Francisco Manatad
Sound Design	Fabian Schmidt

.....**Logline**

A hitman falls in love with the crime boss's girl. Now the pair must run for their lives as the boss brings down the full fury of his mob upon them.

.....**Synopsis**

Somewhere in Manila, a crime boss rules with an iron fist. He uses religion and violence to stay in power. What superstition and razzle dazzle don't accomplish, his goons do. To his most loyal henchman he gives the task of guarding his woman, who is headstrong and impulsive, and often gets into trouble. Before long, she falls in love with the henchman, and the star-crossed lovers decide to leave town. Fighting ensues. It is while on the run that they finally get to know each other for the first time...

.....**Writer-Director Khavn De La Cruz**

Khavn De La Cruz is considered as the father of Philippine digital filmmaking. He has made 45 features and more than a hundred short films, most of which have received prizes, been given retrospectives, and presented in international film festivals. He has served as a jury member in the Clermont-Ferrand (France), Jeonju (Korea), Jihlava (Czech Republic) and Dok Leipzig (Germany) film festivals.

Khavn is also a Palanca-award-winning poet and fictionist whose books are published by the University of the Philippines Press and University of Santo Tomas Press. His 5<sup>th</sup> book, *Shockbox*, was released in 2013.

Bandleader of The Brockas, Khavn is an acclaimed composer, songwriter, singer and pianist who has performed in Europe, Asia, Australia, and America and has made several albums, rock operas, and film soundtracks. He performs live piano score for several of his films.

.....**LET’S TALK ABOUT KHAVN**

**“Filipino Renaissance man Khavn is one of underground digital cinema's best-kept secrets. Khavn --- Rotterdam International Film Festival's coolest revelation --- might look like a prankster punk, but in the end he's also an ass-kicking rebel priest.”**

Olaf Moeller, European Editor, Film Comment (New York)

**"Enfant terrible of Philippine Cinema."**

Giovanni Spagnoletti, Festival Director, Pesaro Film Festival

**“Khavn earns a place of his own in the international foreign legion of experimental extremists and cult film makers such as the Japanese Takashi Miike, the German Jörg Buttgerit and South African Aryan Kaganof/ Ian Kerkhof.”**

Gertjan Zuilhof, Programmer, Rotterdam International Film Festival

.....**Director of Photography Christopher Doyle**

Christopher Doyle is an Australian cinematographer who often works on Chinese language films and has worked together with filmmaker Wong Kar-wai on many of his movies. He is an award winner of Cannes Film Festival and Venice Film Festival. He has also won the AFI Award for cinematography, the Golden Horse awards (four times), and Hong Kong Film Award (six times). Doyle is an affiliate of the Hong Kong Society of Cinematographers.

#### **SELECTED FILMOGRAPHY**

2013	Bends (Flora Lau)
2011	Underwater Love – A Pink Musical (Shinji Imaoka)
2010	Ocean Heaven (Xiao Lu Xue)
2009	The Limits of Control (Jim Jarmusch)
2007	Paranoid Park (Gus Van Sant)
2006	Invisible Waves (Pen-Ek Ratanaruang)
2004	Dumplings (Fruit Chan)
2004	2046 (Wong Kar-wai)
2003	Last Life in the Universe (Pen-Ek Ratanaruang)
2002	Hero (Zang Yimou)
2000	In the Mood for Love (Wong Kar-wai)
1999	Liberty Heights (Barry Levinson)
1998	Psycho (1998) (Remake) (Gus Van Sant)
1994	Chungking Express (Wong Kar-wai)
1986	Noir et blanc (Claire Devers)
1983	That Day on the Beach (Edward Yang)

#### **.....Tadanobu Asano as “THE CRIMINAL”**

He is one of the leading Japanese actors in film scene, having a distinctive presence and acclaimed for his on-screen performances both nationally and internationally.

His representative filmographies are "Ichi the Killer (2001)," "Zatoichi (2003)," "Last Life in the Universe (2003)," "Mongol (2007)," "Thor (2011)," "Battleship (2012)," "Thor: The Dark World (2013)," "47 Ronin (2013)," and "My Man (2014)."

He won the Upstream Prize for Best Actor at the 60th Venice International Film Festival in 2003 for his role in "Last Life in the Universe." His leading role film "Mongol" was nominated for Best Foreign Language Film at the 80th Academy Award in 2008 and in 2011, he made his Hollywood debut in "Thor." This year he received the Silver St. George Best Actor Honours at the 36th Moscow International Film Festival for his role in "My Man," and the film also won the grand prix, the Golden St. George Trophy for Best Film.

#### **SELECTED FILMOGRAPHY**

2013	47 Ronin (Carl Rinsch)
2013	Thor – The Dark Kingdom (Alan Taylor)
2012	Battleship (Peter Berg)
2011	Thor (Kenneth Branagh)
2011	Gekkou no kamen (Itao Itsuji)
2009	Villons Wife (Negishi Kichitaro)
2009	Donjû (Mr. Hide)
2007	Mongol (Sergei Bodrow)
2006	Invisible Waves (Pen-Ek Ratanaruang)
2004	Vital (Tsukamoto Shinja)
2003	Zatoichi (Kitano Takeshi)
2002	Mizu no onna (Sugimori Hidenori)
2001	Ichi the Killer (Miike Takashi)
2000	Kaza hana (Sômai Shinji)
1999	Tabu (Ôshima Nagisa)
1996	Acri (Ishii Tatsuya)
1995	Maborosi (Kore' erda Hirokazu)

#### **.....Nathalia Acevedo as “THE WHORE”**

Nathalia Acevedo was born in Mexico City in 1984 to a Mexican father and Peruvian mother. She grew up in Mexico City attending German school. She pursued studies in political science in Geneva,

Switzerland. She went on to studying photography in Barcelona, Spain, and communications sciences in Mexico City. As a film director and producer, Nathalia's work includes noiselab.tv, an online cultural video series in partnership with Mexico City's cult record label of the same name, and music videos and commercials. She also developed online media platforms and content. In addition to her passion for film and socio-political issues, Nathalia always soundtracked her life as a DJ (Silencio-Paris, MNRoy-Mexico...), and music consultant. In 2012 Nathalia made her acting debut in Carlos Reygadas' "Post Tenebras Lux" which received the Best Director Award (Palme d'Or) at the 2012 Cannes Film Festival.

.....**Elena Kazan as “THE LOVER”**

**FILMOGRAPHY**

- 2013            John Day (Ahishor Solomon)
- 2013            Aasma (Sudipto Sen)
- 2013            Prague (Ashish R Shukla)
- 2012            Agent Vinod (Pritam Chadraborty)

.....**Vim Nadera as “THE GODFATHER”**

Victor Emmanuel Carmelo D. Nadera Jr., also known as Vim, is an award-winning poet, fictionist, playwright, and essayist. He was born in Tayabas, Quezon, but he grew up in Sampaloc, Manila. He introduced Poetry Therapy in the country. He is considered as the “father of performance poetry in the Philippines”. He also holds a bachelor of science and a master’s degree in Clinical Psychology, which he earned from the University of Santo Tomas. He has won various prestigious awards for his writing such as the National Book Awards, Rizal International Filipino Poetry Contest, Gawad Collantes, Palanca Awards, Carlos Bulosan Award, Gawad Leopoldo Yabes, Gawad Parangal ng Quezon, Gawad Chancellor, and Ten Outstanding Young Men (TOYM) to name a few.

.....**Director’s Statement**

This is a very personal story. It’s the last three years of my life as I remember it, including a few deaths, most of the hope, all of the heartbreak. And I tell it as I remember it, not chronologically but in fragments.

Some of the details I exaggerated—we're all still alive, but all that is true of that story is here: the haircut, turning my back on all I know, going to a strange place to escape, hoping to start anew.

The story of the mob boss is not wholly fictional. In 1965, a man put up his own religion in an island off the coast of northern Philippines. Cult members worship him as the reincarnation of Jesus. They call him Divine Master and pledge to him their women, money, and lives. The island is run like a fortress, a kingdom. At one point, 23 cultists even got killed in a shoot-out with the police—and it is that strange world that this film exists in. Conversations are unnecessary; everything is fractured by and with time.

Incidents unfold like a daydream or a nightmare. You don't remember the details, but you remember the feelings. Above all, you remember the music.

Early on, I made the decision that this deepdown spooky love story that made me both happy and sad should be told as a mixtape. God as DJ, fragments of a life, pieces of a story, the incomplete puzzle. There are many missing parts. But you walk away with whole feelings. You are the criminal. You are the whore. You are in love. This is not real. This is fiction. A film. But your heart breaks.

**Sergeant Asano - Khavn on the production in Mondomanila**

On the way to Mondomanila to shoot Ruined Heart, Tadanobu Asano tweeted, "Let's make trouble!"

I like that one-liner a lot. It reminds me of my own one-liner in Japanese. When I was 18, I studied Japanese because I wanted to work in Japan as a computer scientist. But all I can remember from a year of hiragana, katakana, and kanji is this sentence: Kore wa tokei desu. "This is a watch."

Now, 22 years later, I can finally put that sentence to use: Kore wa tokei desu. I am very happy to be premiering Ruined Heart here in Tokyo, in the country of my brother Tadanobu Asano. Kore wa tokei desu!

.....**Producer's Note**

As a distributor and producer I am always curious and I want to go to places unknown. Khavn's universe is a place like this. I love the cinema Khavn De La Cruz is creating, he has a unique cinematic style and a talent to tell his stories in a fresh and original way. I got involved as a co-producer with Khavn's film MONDOMANILA when the film was already shot. We worked together during the editing and the finalization of the film. MONDOMANILA premiered at the International Filmfestival Rotterdam 2012 and toured more than 60 international filmfestivals around the world since then. During this process Khavn and I realized that we share a passion for genre cinema and music and love stories. Thus we decided that the next project we want to produce together will go in that direction. Chris Doyle, with whom I've worked together on my first feature production, was also excited to collaborate with Khavn on this project and to shoot in the Philippines. We shot the film in September 2013 in and around Manila, within 4 days.

Stephan Holl, Producer



## .....**RUINED HEART'S Music**

The universe of RUINED HEART is full of sound and music. The inhabitants of this universe, the criminal, the whore, the godfather, the lover and all the other outcasts and loveable freaks and characters are surrounded by sound and music. And for them presence of music is as natural as breathing.... A love story between a criminal and a whore, is somehow like a blues song you have heard many times. The form is familiar, it helps you connect emotionally. The way it's played or made, that's where the magic is.

We created a never-before-seen cinematic mix tape, a punk opera with music at its very core. And thus music has literally become the blood pumping through the 'heart' of the film, an omnipresent force that does not just give it an atmosphere, aura, but that also adds layers of meaning and has a distinctive narrative quality.

### **MAIN THEME**

The RUINED HEART main theme, composed by Khavn, is minimalistic, beautiful, and heartbreaking. Khavn has recorded soundtracks and scores for his 40-plus features and countless shorts. For RUINED HEART he recorded various versions of the RUINED HEART theme on the piano. Based on this, we asked musicians and bands to contribute their own versions of the theme song, breathing life into each frame of the film. The creative output was tremendous and has brought forth interpretations and recompositions that range from folk and soul to drone, punk and pop by musicians such as Scott Matthews, Stereo Total, and Bing Austria and the Flippin Soul Stompers.

## **COLLABORATION**

RUINED HEART's unique score emerged through the collaboration of a diverse group of musicians. While Stereo Total, the berlin-based band known for its playful and eclectic music style (a mix of synthpop, new wave, pop and electronica), contributed tracks that give the film its psychedelic punk-pop-opera-esque quality, the subtle, beautiful melody of singer-songwriter Scott Matthews' tracks "Carnival" and "Mural" creates a quiet, sentimental undertone. Other contributors include Bing Austria and his band The Flippin' Soul Stompers, who also perform in the film, as well as the Mabuhay Singers.

## **SCOTT MATTHEW**

The Singer/ Songwriter was born in Queensland, Australia and now lives in New York. He has described himself as a "quiet noise-maker" with a passion for ballads.

He is most familiar to audiences for his voice and poignant songwriting. So far he has received attention from John Cameron Mitchell's film *SHORTBUS* (2006). He wrote the theme song "In the End" in addition to the songs "Little Bird", "Surgery" and "Upside Down" performed in the film by himself and featured on the soundtrack. One of his early successes came with the soundtracks "Lithium Flower" and "Beauty Is Within Us" for the Japanese animation-serial *Ghost in the Shell*.

His highly praised self-titled debut album was released in 2008, followed by his 2nd Studio Album „There Is An Ocean That Divides“ a year later and his 3rd solo-record „Gallantry's Favorite Son“ in 2011. His latest studio album *Unlearned* is a collection of his personal favorites like Harvest Moon (Neil Young), No Surprises (Radiohead) or To Love Somebody (Bee Gees) reinterpreted only with his mesmerizing, heart-melting and captivating voice and the Scott Matthew typical instrumentation of piano, strings, guitar and his ukulele. Whoever has experienced Scott Matthew and his wonderful musicians live on stage is oddly touched.

## **STEREO TOTAL**

Formed in 1993 by Françoise Cactus (drums and vocals) and Brezel Göring (guitar, synthesizer, sampler) in Berlin Stereo Total has created a colourful and fascinating universe. Oscillating between the essential punk rock, disco and electro garage chanson and genius diletantism, the songs dazzle you for an instant (most of them not for longer than two minutes), leaving you stunned by their intensity. Looking back at 7 remarkable longplayers, several underground hits as *Liebe zu dritt* or *I Love You Ono* and numerous tours and gigs all over the world (frequently in Europe and America), it's no surprise that their huge fanbase is still constantly growing. Stereo Total combine a minimalism in production (in a positive sense) with a home-made-garage-sound crossed with underground, authentic as well as amateurish, ironic as well as effective; a brilliant sense of composition as well as for covering other's material, whatever the source, with a mystery of words resulting from the French-German / male-female bilingualism; and at least a love to simple rock'n'roll/punk rhythms and accords with an explicit and surprising sensitivity for thrilling electronic effects, beats and sounds. No-one sounds like this.

## **ECLECTIC SOUNDTRACK**

Aside from the main theme and the tracks by our collaborators, we have included an eclectic mix of music by various bands and musicians. One of the featured songs is the frantic, passionate "She Said",

by “backwoods surrealist” Hasil Adkins, who is known as the “father of the psychobilly genre”. Another featured track is Buddy Emmons’ ingenious rendition of Pachelbel’s classical masterpiece “Canon in D Major”. Played on the electric steel guitar by this exceptionally talented American artist, the song transcends any type of genre restriction of a classical piece and takes on an indescribably enchanting character of its own.

## Music in order of appearance:

### **Last Night in Manila**

Performed by Stereo Total  
Composed by Cactus/ von Finsterwalde  
Courtesy of Flirt 99 Music Publishing

### **Ruined Heart (Tattoo)**

Performed by Khavn  
Composed by Khavn  
Recorded & produced by Cactus/ von Finsterwalde  
Courtesy of Flirt 99 Music Publishing & Kamias  
Overground

### **Pusong Wasak (Red Curtain)**

Performed by Lee Soledad  
Composed by Antonio Salgado  
Courtesy of Alpha Music

### **Coeur Brise**

Performed by Stereo Total  
Composed by Cactus/ von Finsterwalde/ Khavn  
Courtesy of Flirt 99 Music Publishing

### **Dementia**

Performed by Stereo Total  
Composed by Cactus/ von Finsterwalde/ Khavn  
Courtesy of Flirt 99 Music Publishing

### **Assasinat**

Performed by Stereo Total  
Composed by Cactus/ von Finsterwalde  
Courtesy of Flirt 99 Music Publishing

### **Art Brut**

Performed by Stereo Total  
Composed by Cactus/ von Finsterwalde  
Courtesy of Flirt 99 Music Publishing

### **Jump In My Beetle**

Performed by Stereo Total  
Composed by Cactus/ von Finsterwalde  
Courtesy of Flirt 99 Music Publishing

### **Mababa Ang Buwan**

Performed by Fando & Lis  
Written & composed by Khavn  
Vocals by Ledh De La Cruz-Eslamieh  
Recorded & mixed by Arvie Bartolome  
Mastered by Mikey Amistoso  
Courtesy of Avant-Pop Music Kamias Overground

### **Alibaba**

Performed by John Holt  
Written & composed by John Kenneth Holt  
© Sparta Florida Music Group Limited.

Courtesy of Bosworth Music GmbH, Berlin  
Courtesy of Gorgon Entertainment Group/ Bunny  
Striker Lee

### **Sex Bible**

Performed by Stereo Total  
Composed by Cactus/ von Finsterwalde  
Courtesy of Flirt 99 Music Publishing

### **Voodoostrip**

Performed by Stereo Total  
Composed by Cactus/ von Finsterwalde  
Courtesy of Flirt 99 Music Publishing

### **Warhol Porn**

Performed by Stereo Total  
Composed by Cactus/ von Finsterwalde  
Courtesy of Flirt 99 Music Publishing

### **Defile fantomatique**

Performed by Stereo Total/ Khavn  
Composed by Khavn  
Recorded & produced by Cactus/ von Finsterwalde  
Courtesy of Flirt 99 Music Publishing & Kamias  
Overground

### **Ruined Heart (Carnival)**

Performed by Scott Matthew  
Composed by Khavn & Scott William Matthew  
Lyrics by Scott William Matthew  
Cello arrangement & guitars by Jürgen Stark  
Cello by Jeremia Wiede  
Produced, engineered, & mixed by Brezel Göring

### **Sois mort et tais-toi**

Performed by Stereo Total  
Composed by Cactus/ von Finsterwalde  
Courtesy of Flirt 99 Music Publishing

### **Tibok Ng Puso**

Performed by Bing Austria & The Flippin' Soul  
Stompers  
Written & composed by Abraham "Bing" Austria  
Courtesy of Terno Recordings

### **Pusong Wasak (Aria)**

Performed by Conching Rosal  
Composed by Gerardo Enriquez

### **Beer Barrel Polka/ Wasak Na Wasak**

Performed by the Radioactive Sago Project  
Composed by Jaromír Vejvoda  
Arranged by Francis de Veyra  
Courtesy of Terno Recordings

### **Au cemetiere**

Performed by Stereo Total  
Composed by Cactus/ von Finsterwalde  
Courtesy of Flirt 99 Music Publishing

**Poursuite infernal**

Performed by Stereo Total  
Composed by Cactus/ von Finsterwalde  
Courtesy of Flirt 99 Music Publishing

**Ich lieb sie**

Performed by Grauzone  
Composed by Martin Eicher  
Courtesy of [PIAS] SPRL GmbH  
Courtesy of Ervolksmusik Musikverlag Wolfgang  
Dorsch

**Bakit Mo Ako Pinaluluha**

Performed by the Mabuhay Singers  
Composed by Constantino de Guzman

**Ruined Heart (Kudyapi Solo)**

Performed by Tadanobu Asano  
Composed by Khavn  
Courtesy of Kamias Overground

**Ruined Heart (Piano Solo)**

Performed by Khavn  
Composed by Khavn  
Courtesy of Kamias Overground

**She Said**

Performed by Hasil Adkins  
Composed by Hasil Adkins  
Courtesy of Norton Records Inc.  
Courtesy of The Bicycle Music Company, Inc.

**Pachelbel Canon in D Major on Steel Guitar**

Performed by Buddy Emmons  
Composed by Johann Pachelbel  
Courtesy of Rounder Records  
By arrangement with Concord Music Group, Inc.

**Ruined Heart (Requiem)**

Performed & arranged by Pete Calzado  
Composed by Khavn

**Ruined Heart (Pushcart Trio)**

Performed by Tadanobu Asano, Khavn, & Andre  
Puertollano  
Composed by Khavn  
Courtesy of Kamias Overground

**Ruined Heart (Mural)**

Performed by Scott Matthew  
Composed by Khavn & Scott William Matthew  
Written by Scott William Matthew  
Produced, engineered, & mixed by Scott Matthew

**Ruined Heart (Rocksteady)**

Performed by Bing Austria  
Composed & written by Khavn  
Arranged & produced by Francis de Veyra  
Courtesy of Kamias Overground

**Coeur ruine**

Performed by Stereo Total  
Composed by Cactus/ von Finsterwalde/ Khavn  
Courtesy of Kamias Overground

**ako ang daigdig**

Performed by Khavn  
Written by Alejandro G. Abadilla  
Courtesy of Kamias Overground

Soundtrack to be released on limited edition Vinyl

More info on [www.ruined-heart.com](http://www.ruined-heart.com)

**Oxford dictionary says:**

***ruin***

Syllabification: ru·in

Pronunciation: /'r̄ōɪn

**noun**

1The physical destruction or disintegration of something or the state of disintegrating or being destroyed: *a*

1.1The remains of a building, typically an old one, that has suffered much damage or disintegration.

1.2The disastrous disintegration of someone’s life: *the ruin and heartbreak wrought by alcohol, divorce, and violence*

1.3The cause of the disintegration of a person’s life or loss of their assets.

1.4The complete loss of one’s money and other assets.

**heart**

Syllabification: heart

Pronunciation: /härt

noun

Heart:

A hollow muscular organ that pumps the blood through the circulatory system by rhythmic contraction and dilation. In vertebrates there may be up to four chambers (as in humans), with two atria and two ventricles.

1.1The region of the chest above the heart: *holding hand on heart for the Pledge of Allegiance*

1.2The heart regarded as the center of a person’s thoughts and emotions, especially love or compassion.

.....**KAMIAS OVERGROUND**

KAMIAS OVERGROUND A Manila-based film, music, and publishing company founded by Khavn De La Cruz. Kamias Overground has produced 36 full-length films, published poetry, fiction and non-fiction, and has been releasing independent music since 2000. Kamias Overground also produces the .MOV International Film, Music, & Literature Festival, the Philippines’ first digital film festival, as well as the world’s only creative initiative that celebrates film, music and literature exclusively.

**Selected Filmography - Director & Producer Khavn De La Cruz**

- 2014 Ruined Heart (Tokio International Film Festival)
- 2014 Edsa XXX (International Film Festival Rotterdam)
- 2012 Mondomanila (International Film Festival Rotterdam)
- 2011 Son Of God (Copenhagen International Documentary Film Festival)
- 2008 Manila In The Fangs Of Darkness (Viennale - Vienna International Film Festival)
- 2008 The Muzzled Horse Of An Engineer In Search Of Mechanical Saddles (Berlinale - Berlin International Film Festival)
- 2007 Ultimo: Different Ways Of Killing A National Hero (Torino International Film Festival)

.....**RAPID EYE MOVIES**

RAPID EYE MOVIES Rapid Eye Movies is a film label dealing in film distribution, production, music, promotion and publishing in Germany and increasingly international territories. As a production company we love collaborating with one-of-a-kind talents and are trying to break through the boundaries of the conventional, to create extraordinary movies. Throughout the years Rapid Eye Movies has made a step from classical theatrical film to establishing a label for highly esthetical films. As distributor, Rapid Eye Movies triggered the breakthrough of Asian directors like Takeshi Kitano, Takashi Miike, Park Chan-wook and Kim Ki-Duk for Germany and above all popular Indian cinema in Europe.

**Completed productions**

- 2014 Ruined Heart by Khavn De La Cruz, Philippines/Germany

- 2014 Fuku-chan of Fukufuku Flats by Yosuke Fujita Japan/UK/Germany/Italy
- 2012 Mondomanila by Khavn De La Cruz, Philippines/Germany
- 2011 Underwater Love by Shinji Imaoka, Japan/Germany

**Recently distributed films**

Searching for Sugar Man by Malik Bendjelloul

A Touch of Sin by Jia Zhangke

The Patience Stone by Atiq Rahimi

Jab Tak Hai Jaan by Yash Chopra

Guilty of Romance by Sion Sono

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